

Easy A.B.C. Documentation Form

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Fill in the blanks. Please print or type LEGIBLY.

1. What is this?
2. Describe where I might see one in the Middle Ages.
3. Do you have any pictures or photocopies of ones from the Middle Ages?
Circle: Yes/No
4. If so, please bring to lay out with your entry. If pages are in a book, please mark pages with post-it/sticky markers. Label every photocopy/book with your name on the back (in case it gets separated from the entry).
5. List up to 5 sources/books that were the most helpful to you in learning about this project. Include Title, Author's name, date published, publisher/web URL and one sentence listing what made that source useful for this PARTICULAR entry.

Example: Standards and Pinsils and Pennons, Oh My!, Donna Hrynkiw, 1999,
<http://www.kwantlen.bc.ca/~donna/sca/flags/> This site defined the different flag terms so that I learned the shape I wanted to make was a Pennoncel and it provided pictures of period examples for me to follow.

Example: Amman, Jost, 1539-1591. Kunstbüchlein. Pictorial archive of decorative Renaissance woodcuts. New York:Dover, [1985] c1968. Here I found a period picture showing details of how parchment was prepared.

6. What did you use to make your entry?
7. What were the ones in the Middle Ages made of?
8. What steps and tools did you use to make it?
9. What steps and tools were used to make ones in the Middle Ages?
10. If the answers to 8 and 9 above are different, how and why are they different?

Example: It is illegal to buy modern ivory and I can't afford legal, antique ivory, so I used Sculpy clay instead.

OPTIONAL:

11. What do you like best about your entry?
12. What would you like to change if you could?